

TARANTELLA

Richard Grantham

Tempo: $\text{♩} = 132$

Section A

Soprano Cornet Eb *mp* *mf*

Solo Cornet Bb *mp* *mp* *Solo*

Repiano Cornet Bb *mp* *mp*

2nd Cornet Bb *mp* *mp*

3rd Cornet Bb *mp* *mf*

Flugelhorn *mp* *mf*

Solo Horn Eb *mp* *mf* *mp*

1st Horn Eb *mp* *mf* *mp*

2nd Horn Eb *mp* *mf* *mp*

1st Baritone Bb *mp* *mf* *mp*

2nd Baritone Bb *mp* *mf* *mp*

1st Trombone Bb *mp*

2nd Trombone Bb *mp*

Bass Trombone *mp*

Euphonium Bb *mp* *mf*

Bass Eb *mp* *mf* *p*

Bass Bb *mp* *mf* *p*

Timpani *p* *mf* *p*

Drum Set *p* *mf*

Mallets *Glock.* *mp*

2

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp*

D. Set

Glock.

21 **B** 3

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Glock.

4 **C** 31

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Glock.

High Tom Low Tom

60 7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Glock.

8 71 E

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Glock.

83 **F** 9

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set *mp*

Glock.

10 93

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb

Bass Bb

Timp.

D. Set

Glock. *mp*

102 11

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *mp* *f* *mp*

2nd Cnt. *mp* *mp* *f* *mp*

3rd Cnt. *mp* *mp* *f* *mp*

Flug. *mp* *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

D. Set

Glock.

112 **G**

Sop. Cnt.

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

D. Set

Glock.

121 *muted* **H** 13

Sop. Cnt. *muted*

S. Cnt. *f*

Rep. Cnt. *muted*

2nd Cnt. *muted*

3rd Cnt. *muted*

Flug. *f* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *muted* *f*

2nd Tbn. *muted* *f*

B. Tbn. *muted* *f*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp. *f*

D. Set

Glock.

14 131 *Open* *mf*

Sop. Cnt. *One* *mp* *Solo* *mf*

S. Cnt. *mp* *mf*

Rep. Cnt. *Open, solo* *mf*

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *Solo* *mf*

1st Hn. *p*

2nd Hn.

1st Bar. *Solo* *mf*

2nd Bar.

1st Tbn. *Open* *p*

2nd Tbn. *Open* *p*

B. Tbn. *Open* *p*

Euph. *One*

Bass Eb

Bass Bb

Timp. *p*

D. Set

Glock.

DEMO SCORE

141

I

15

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Glock.

16

151

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Glock.

161 **J** 17

Sop. Cnt. *mf* *f*

S. Cnt.

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

D. Set *f*

Glock.

18 179

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Glock.

K Più mosso

189

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

D. Set *f*

Glock. *ff*

Xylophone

189

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set *mf*

Glock.

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
D. Set
Glock.

This block contains the musical score for 18 different parts. Each part is represented by a staff with its instrument name on the left. The parts include: Soprano, Soprano, Repetition, Second, and Third Contraltos; Flute; Solo Horn, First Horn, and Second Horn; First and Second Baritone; First and Second Trombone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Timpani; Drum Set; and Glockenspiel. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

DEMO SCORE